

# Hannah Wasacz

hwasacz24@gmail.com  
(609)389-0482

Height: 5'9"  
Hair color: Brown

Voice Type: Mezzo-Soprano

Eye Color: Brown  
Range: D3- F5



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## PROFESSIONAL THEATRE

<i>Home for the Holidays</i>	Ensemble	Ocean Pro. Theatre Co./ <i>Dir. Steve Steiner</i>
<i>Gypsy</i>	Balloon Girl/Newsboy	Ocean Pro. Theatre Co./ <i>Dir. Karen Babcock</i>
<i>Singing in the Rain</i>	Ensemble	Ocean Pro. Theatre Co./ <i>Dir. Paula Sloan</i>
<i>Cinderella</i>	Winnie the Dog	Surflight Theatre/ <i>Dir. Jessica O'Brien</i>
<i>Peter Pan</i>	Crocodile/Lost Boy	Surflight Theatre/ <i>Dir. Jessica O'Brien</i>
<i>The Merchant of Venice: Reading</i>	Launcelot Gobbo	Seven Stages <i>ShakesBEERience/ Dan Beaulieu</i>
<i>The Taming of the Shrew: Reading</i>	Curtis/Pedant/Tailor/Widow	Seven Stages <i>ShakesBEERience/ Dan Beaulieu</i>

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## EDUCATIONAL THEATRE

<i>Into the Woods</i>	Baker's Wife	University of New Hampshire Theatre/ <i>Dir. Tom Alsip</i>
<i>Bright Star: The Musical</i>	Edna/Featured Ensemble	University of New Hampshire Theatre/ <i>Dir. Deborah Kinghorn</i>
<i>I Love You, You're Perfect, Now Change</i>	Veronica, Sam, Attorney, Muriel	University of New Hampshire Theatre/ <i>Dir. Tom Alsip</i>
<i>The Mad Ones</i>	Understudy for Sam	University of New Hampshire Mask and Dagger/ <i>Dir. Eleanor Langthorne</i>
<i>Twelfth Night or What You Will</i>	Antonio	University of New Hampshire/ <i>Dir. David Richmond</i>
<i>Have a Heart</i>	Sam	An Original UNH Student Written and Directed Production/ <i>Dir. Molly Fenn</i>

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## STAGED WORKSHOP

<i>Working Title</i>	Miss H.	An Original Musical- Starlight Performing Arts Academy - The Green Room 42
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## FILM & TELEVISION

<i>Southern Ocean Orthodontics</i>	Young Girl	New Jersey Local Commercial
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## TRAINING

### **University of New Hampshire: BA Theatre and Dance, Musical Theatre Concentration**

The Markland Studio: Max Barsness (Original Take Auditioning Class), John Markland (Unexpressed Self), John Markland (Sympathy and Rooting), Acting: Aimee Blesing (Acting I), David Kaye (Acting II), Deborah Kinghorn (Auditioning, Voice and Movement) John Berst (Musical Theatre I), Tom Alsip (Musical Theatre Scene Study, Musical Theatre Repertoire), Jim McCabe (Improv)

**Voice:** Melissa Manseau, Lisa Carlson, Brandon Hans, Margaret Baroody, Bridget Rose

**Dance:** Beginner Jazz and Tap (2yrs): Lisa Carlson and James Patton, Jazz and Tap (4yrs): Mary Beth Marino, Tap (1 yr) Gay Nardone, Ballet I, Ballet II (1 yr): Susan Endrizzi

**Workshops:** KCACTF Region 1 Festival 2021: Irene Ryan Nominee, Monologue Workshop (Jen Cody: The Cape Playhouse), Audition Workshop (Andrew Keenan Bolger: The Cape Playhouse), Auditioning Workshop (Arnold Mungoli)

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## SPECIAL/ADDITIONAL SKILLS

Handstand, cartwheel, tumbling, driver's license, very good with children, valid passport, ASM experience, Technical Assistant in University Department